

A Report will appear in next
Sunday's issue of the
Sunday Referee

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London Divisional Final

SCALA THEATRE
MARCH 19th, 1934

Proprietor	of the Scala Theatre	A. E. ABRAHAMMS
Licensee	” ” ”	D. A. ABRAHAMMS
Controller	” ” ”	FREDERICK G. LLOYD
Box Office Manager	” ” ”	W. SPORREY

In accordance with the requirements of the London County Council

1. The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
3. Persons must not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating sufficient space must be left for persons to pass easily to and fro and to have free access to exits.

THE STANLEY GARDENS DRAMATIC SOCIETY (B Team)

“Paul of Russia”

By Arthur Cozens.

Prince Nicholas Zoubov	...	...	...	Francis Kelly
Prince Plato Zoubov	...	...	...	Ewart Wheeler
General Count Pahlen	...	...	...	J. Arthur Jones
Paul I, Emperor of Russia	...	...	...	David Hitchin
Empress Marie	...	...	...	Nellie Nichols
Princess Anna Gagarine (Lady- in-waiting to the Empress)				Eileen Smith
Grand Duke Alexander (the Emperor's Son)	...			Cyril Stanway

Scene I: A room of state in the Michael Palace,
St. Petersburg, 1801—Morning.

Scene II: The Officers' quarters adjoining the
Palace—Night.

Scene III: The Emperor's bedroom—Midnight.

This play was written specially for the Festival.

Producer: The Author. *Stage Manager:* R. Goodhall.
Assistant Stage Manager: Mary Roberts.

THIS Society which was started by certain residents of Stanley Gardens, Kensington, many years ago confined its early efforts to private performances in the houses of its members. Though the Society has extended its scope and the acting members are now drawn from a wider area, it still bears the original name, linking its present fortunes with its early days of “private theatricals.” This year for the first time in its history the society has entered for the Festival a new play by one of its members.



THE QUESTORS

“The Doctor's Duty”

(Il Dovere Del Medico)

By Luigi Pirandello.

Signora Reis	...	...	...	...	Evelyn Skelton
A Police Officer	...	...	...	...	John Edwards
Rosa, a Maid	...	...	...	...	Betty Gray
Anna	...	...	...	...	Betty Mercy
Tito Lecci	...	...	...	...	Leonard Hackett
Franco Cimetta	...	...	...	...	Philip Matthews
Tommaso Corsi	...	...	...	...	Arthur Peters
A Nurse	...	...	...	...	Barbara Sharp

Scene: A room in the Corsis' house, in a city in
Southern Italy.

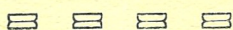
Producer: Alfred Emmet.

THE Club was founded in the autumn of 1929, and for the first four years of its existence played in one or other of the few suitable halls in the Ealing district. In the summer of 1933 it acquired the joint lease of a building in Ealing, which has been turned into a private theatre. The members themselves carried out the whole of the alterations, including the building of the stage and the installation of the stage lighting. Here the first English performance of Shirland Quin's “Dragon's Teeth” was given in December. This is the fourth year that the Club has entered a team for the Festival.

ADJUDICATION

By F. Sladen Smith, Esq.

MR. SLADEN SMITH is one of the official judges appointed by the National Committee and will adjudicate in accordance with the system of marking which is maintained throughout the Festival and which awards a possible fifty marks for acting, thirty for production, ten for presentation and ten for dramatic endeavour. The four plays which Mr. Sladen Smith has to judge tonight have been selected by Mr. John Fernald from a total of 59 played in the Preliminary Festivals at the Grafton Theatre, Tottenham Court Road, during February. One team selected by Mr. Sladen Smith will go forward to represent the Division in the Eastern Area Final, and will also be named the winners of the Cedric Hardwicke Trophy.



Cedric Hardwicke Trophy

GEOFFREY WHITWORTH, Esq., who not only founded the British Drama League but was also responsible for the inauguration, seven years ago, of the National Festival, has promised to present the Trophy on behalf of Sir Cedric Hardwicke.

THE ST. BRIDE DRAMATIC SOCIETY

“Roundabout”

By W. S. Plymouth.

A Chinaman	...	...	...	...	Ronald Allen
Joe, a beggar...	...	...	...	...	Wilfred Sultan
Flo	...	...	...	...	Marie Brink
Rose	...	...	...	...	Irene Camken
Annie	...	...	...	...	Dena Brink
A Roman Catholic Priest	...	...	...	...	C. Arthur Harris
Steve	...	...	...	...	David J. Pithers
Alf	...	...	...	...	R. G. Harrison
Harry (a young man just out of prison)...	...	...	...	...	Jack Kent
Policeman	...	...	...	...	Rupert Cannon
The Boy	...	...	...	...	Victor Eden
A Young Girl...	...	...	...	...	Rose Fenn
The Proprietress	...	...	...	...	Agnes Thompson

Scene: An East End Café.

Producer: W. S. Plymouth.

THE St. Bride Dramatic Society founded in 1924 has produced 40 plays at their own theatre in the St. Bride Institute, Fleet Street. Each play is presented as entertainment for the inmates of various Hospitals, Institutions and Asylums making on the average twenty performances each season. This is the fifth time they have entered a team for the Festival, last year only missing the final by three marks.



THE HOLYWELL PLAYERS

“The Wedding”

By Tchekov.

Yevdokim Zaharovitch Zhigalov, a retired	collegiate registry clerk	...	Eric Micklethwait
Nastasya Timofeyevna, his wife	...	...	Dorothy Freshwater
Dashenka, their daughter	...	...	Marcelle Rubin
Epaminond Maximovitch Aplombov, the	bridegroom	Eustace Barnes	
Fyodor Yakovlevitch Revunov-Karaulov, a retired	naval captain of the second rank	Kenneth Johnstone	
Andrey Andreyevitch Nyunin, an insurance agent	Val Stavridi		
Anna Martynovna Zmeyukin, a midwife	...	Armored Leroy	
Ivan Mihailovitch Yat, a telegraph clerk	John Carew-Jones		
Harlampy Spiridonovitch Dymba, a Greek	keeper of a confectioner's shop	Richard Seymour	
Osip Lukitch Babelmandebky, a sailor in the	volunteer fleet, best man	Paul Gore Booth	

Scene: A Room in a second-class Restaurant.

Producer: Oliver Reynolds.

THE Holywell Players were founded in 1926 by Kenneth Johnstone. In the winter of 1931-2 they combined with three other societies to form the Four Winds Repertory Theatre, which gave monthly performances at various places in the Home Counties. In the spring of 1933 they produced a series of five plays at the Ballet Club Theatre. Their productions include plays by Shakespeare, Marlow, Vanbrugh, de Musset, Goldoni, Gogol, Turgeniev, Schnitzler, von Scholz, Euripides, etc.